

Time : 2 hrs.

CODE - GUNA

Marks : 50

Roll No. _____ Class _____ Supervisor's sign with date _____

| Q. No. | 1 | 2 | 3 | 4 | 5 | Total | Examiner's Sign. |
|--------|---|---|---|---|---|-------|------------------|
| Marks | | | | | | | |

- N.B.:
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answers to Section I should be written on the question paper.
 - 4) Answer to Section II should be written in a separate answer-book.
 - 5) Both the Sections are to be tied together while submitting.

Section- I

Q.1 Read the following passage carefully and answer the questions below :

For children too there is no greater instrument of education than the conversation they hear at home. It is unjust to them when nothing is spoken before them but the trifles of dress, the gossip of the neighbourhood, the cares of household which press too heavy upon the parents, the follies and vanities of the world, which are hardly apprehended by their innocent minds. They are naturally imitative and a great part of their character is derived from their parents. If there is no life or mirth in a house, the children of the house will be commonly dull and stupid; and if they never hear subjects rationally discussed, they will not learn to think or reason; if the world in which we live is allowed to pass unheeded by they will be without interest, listless and unobservant. The home education which they acquire insensibly is as important as the more formal work of the school, and it is as much our duty to provide food for their minds as for their bodies. "They do not live by bread alone, but by every word that comes out of the mouth."

- 1) **State whether the following statements are true or false :** 4
 - 1) Man must not live by bread alone : True / False.
 - 2) Children are imitative - True / False.
 - 3) Mirth and fun in the house make children dull - True / False.
 - 4) Conversation at home does not play any part in the education of children - True / False.
- 2) How can children learn to think or reason ? 1

3) What is the role of home education in child's development ? 1

4) It is wrong for parents to limit their conversation in front of children to : 2

5) For children there is no greater instrument of education than the conservation they hear at home. (Change the degree of 'greater' to 'greatest') 1

6) Find a single word in the passage for the following 1

- a) not noticing things _____.
- b) tool or agent _____.

Q.2 Read the following passage carefully and answer the questions below :

Every culture develops some kind of art as surely as it develops language. Some primitive cultures have no real mythology or religion but all have some art-dance, song, design (sometimes only on tools or on the human body); Dance, above all, seems to be the oldest elaborated art.

The ancient, common character of art contrasts sharply with the prevalent idea that art is a luxury product of civilization, cultural frill, a piece of social veneer.

It fits better with the conviction held by most artists, that art is a reflection of human life, the truest record of insight and feeling and that the strongest military or economic society without art is poor in comparison with the primitive tribe of savage painters, dancers or idol carvers. Whenever a society has really achieved culture it has created art, not late in its career, but at the very inception of it.

Art is, indeed, the spearhead of human development, social and individual. The vulgarization of art is the surest symptom of ethnic decline. The growth of a new art of even a great and radically new style always shows a young and vigorous mind, whether collective or single.

1) What is the surest symptom of ethnic decline ? 1

- 2) Form nouns from the following verbs : 2
- a) to achieve _____ c) to fit _____
- b) to create _____ d) to develop _____
- 3) What conviction is held by most artists about art ? 2
- _____
- _____
- _____
- _____
- 4) The growth of a new art or a great and radically new style shows that _____ 1
- _____
- _____
- 5) Find a single word from the passage which means 2
- a) Something or someone that leads an attack or a movement _____
- _____
- b) Beginning of a long process _____
- 6) According to the author (select the correct answer to complete the sentence). 1
- a) Primitive cultures have no form of art
- b) All cultures develop some form of art
- c) Language and art develop together.
- d) Without religion there can be no culture.
- 7) The modern prevalent idea of art is 1
- a) the same as the ancient idea of art
- b) that art is a very common thing.
- c) that art is an unnecessary luxury.
- d) that art is very important for social life.

Q.3 Read the following passage carefully and complete the statements that follow. Use precise words and expressions.

Most educated Indians do not read books. Books have become expensive and most literate Indians live and work in abysmal conditions, which sap their will and energy. The struggle for survival is too tough to permit them the luxury of reading books and reflecting on serious subjects. They need an escape from the harsh realities of their own lives and of the life around them. Therefore, when they can afford it, they either go and see films or read a work of low-brow fiction.

This search for titillation and escape into fantasy explains the steady increase in the number of gossip and film magazines and the popularity of comic strips and cheap fiction from the West. But it is not only the lower middle-class Indian - his life blighted by want, cares and awful living and working conditions - who goes in for vulgar movies and pulp literature. Members of the jet set, too, revel in these. This way at least we are moving towards the ideal of a classless society.

There are intelligent men and women who are doing well in their businesses and professions - lawyers, doctors, engineers and teachers. But the approach of most of them to reading is functional. They read either to inform themselves on matters of immediate and direct interest to them or for entertainment and that too of a very frivolous nature. General education is not for a majority of them. But then neither do journalists, or for that matter many academicians, read classics or serious books any more. Ask any bookseller in, Mumbai or Delhi, how many titles of scholarly work he sells. The answer will be revealing.

Eminent scholars and writers point out that ours is an oral tradition and that before the arrival of the British in the 18th century we did not read books. They feel that our old ways stick to us despite the spread of literacy. It is difficult to fault the observation. One can only point out the perils of this state of affairs. Intellectual life is inconceivable without the help of the written word. Oral discussion and statements are by definition imprecise, insubstantial and shallow. They lack both discipline and depth. It is easy enough to recognise that most of our politicians are products and practitioners of the oral tradition. But the rest of us, including journalists and academicians, are not much better. Our more successful men of letters are more often than not entertainers and not thinkers and teachers. This cannot serve us well in this age of knowledge explosion.

A) The reasons for lack of serious reading among majority of literate Indians are: 4

1) _____

2) _____

3) _____

Evidence for the above point _____

B) The reasons for lack of serious reading among successful businessmen and professionals are: 3

1) _____

2) _____

Evidence for the above _____

C) The traditional cause of lack of reading _____ 1

D) The effects of lack of reading are : 2

1) _____

2) _____

Q.4 Draw a pie-chart showing the production of television sets in India in 1984. 5

| | |
|-----------------------------|----------------------------|
| a) 14" Black and White T.V. | - 5.5 % |
| b) 20" Black and White T.V. | - 62.6 % |
| c) 20" Colour T.V. | - 31.9 % |
| | <hr style="width: 100%;"/> |
| | 100.0 % |

Section - II

- Q. 5 A) Write an essay on any ONE of the following (300 - 350 words)**
- a) Child Labour
 - b) Fighting Corruption
 - c) Impact of Advertising

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OR

- B) Write a report on the Blood donation camp organised by the student's council of your college (The report is to be submitted to the Principal.)**

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